

## CHARACTER BREAKDOWN

Please note that the entire cast should be comfortable with a pop/rock style of singing and British accent.

### **CHARLIE PRICE (Male)**

Late 20's – early 30's. Sings C3–B4. A leading man, just out of university. He is privileged, but likeable – his father owns the shoe factory. He is handsome and loveable but there is a temper right under the skin. Must have a great rock voice, ability to move and be a strong actor.

### **LOLA (Male)**

30's–40's. Sings C3–B4 (with one top C). 5'8" and above is preferable.

An emotionally and physically challenging role that requires the body of a boxer with the soul of a Diva, a la Whitney Houston. Must have star presence and feel comfortable wearing everything from full glamour as a scene-stealing drag performer to nothing but boxing trunks. Must have a killer voice with power blues and gospel chops. Strong comedic actor. This is the Tony Award®-winning role originated by Billy Porter on Broadway, written for a non-Caucasian (generally African heritage) male.

### **LAUREN (Female)**

20's. Sings B♭3–F#5. Beautiful, but quirky (not glamorous like Nicola) working class girl who works in the shoe factory. Funny and smart but has had bad luck with men. Terrific comedic actress.

### **NICOLA (Female)**

20's. Sings B♭3–F#5. Charlie's girlfriend since school. Sophisticated looks. She is a social climber, driven and uncompromising. She knows what she wants and goes for it. Must have a great pop voice.

### **DON (Male)**

30's–40's. Sings C3–F4 (must have a strong falsetto to D5 for the Finale). Lola's nemesis. Burly hyper-masculine bear of a factory worker. Has a menacing physicality. Least likely to be seen on a runway in kinky boots. Strong actor required.

### **GEORGE (Male)**

40's–50's. Sings C3–F4. Factory Manager, keeping up traditions. Reserved and tightly wound.

### **THE ANGELS (Male)**

*"This ain't no job for wallflowers!"*

20's-30's. These are the six drag performers from The Blue Angel Nightclub who perform with Lola. Actors with star quality and personality. Must be versatile and terrific singers (with a contemporary pop/rock/R & B belt) and dancers (required to dance in heels). Physical fitness is crucial. Tumbling and acro skills a plus (one angel will back handspring and another does a tour into splits). Any Angels required to cover Lola must be non-Caucasian due to the specific nature of the role. Three Angels sing to C#5 and three sing to A4.

### **TRISH (Female)**

40's-50's. Sings B♭3-D5 and must have strong rock/pop belt. Factory worker who has been there longer than any of the other women. A lot of life experience and a lot of responsibility-this shows in her face. Comedy chops.

### **PAT (Female)**

30's. Sings B♭3-F#5 and must be strong pop/rock soprano. Officious office manager who will let loose her wild side when allowed.

### **MR. PRICE / ENSEMBLE (Male)**

40's-50's. Sings B♭2-G4 and must have a good voice. Charlie's father and owner of the shoe factory. Appears in the opening and closing sequence as well as playing a pub patron, factory worker etc for the rest of the show.

### **HARRY / ENSEMBLE (Male)**

20's-30's. Sings E3-C4. A contemporary of Charlie's, but his opposite. Harry is successful, self-aware, confident and carefree. Must have a great rock voice. Also plays a Factory Worker etc.

### **ENSEMBLE (6 Males and 5 Females)**

20's-50's. The men and women of the ensemble must be excellent pop/rock singers. They will play factory workers, pub patrons etc. Factory workers should look like real, everyday people and be able to move well.